

#5

MAY 2025



THE WANDERER

BY LECHUGA JAMZ

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HE WANDERERS!

YEAH YEAH I'VE BEEN PROCRASTINATING ON THIS ISSUE. SORRY ABOUT THAT. LOTS OF THINGS HAPPENED IN MAY FOR ME, LIKE GRADUATING COLLEGE AND SUDDENLY FINDING MYSELF UNEMPLOYED AND THEREFORE WITH NOTHING TO BUILD A SCHEDULE AROUND. AS IT HAPPENS. I'M TRYING TO WORK WITH IT, THOUGH! MY "OFFICE HOURS" CONCEPT HAS HELPED A LOT WITH THAT. THAT'S WHERE I'M WRITING THIS NOW, ACTUALLY!

AS YOU MIGHT KNOW, I'M TAKING A BREAK FOR JUNE. I WANT TO ENJOY THINGS, RELAX, AND ABOVE ALL, THINK ABOUT HOW I WANNA MAKE THE WANDERER BETTER. I HAVE BIG IDEAS, BUT ORGANIZING THEM TAKES EFFORT. I'VE REALIZED THAT I CAN'T DO IT ALONE... WINK WINK. STAY TUNED FOR SOME UPDATES, AND FEEL FREE TO TELL ME YOUR THOUGHTS! @LECHUGAJAM. LOVE YOU ALL. ONTO THE ZINE!



LISTEN!



THE SKULL MANOR'S CLOSING REMARKS

A CONTINUATION OF THE INTERVIEW IN
#4. READ THE THOUGHTS OF OUR HOUSE
VENUE FRIENDS! ✓

“What are some of the challenges in running a house venue?”

PM: Crowd control. I'm obsessed with this. There's a lot of different rooms in the house, and I wanna restrict where the strangers can end up. Probably because it's a scene where a lot of us are friends, a lot of people just know their way around. And so, I try to make sure that it's just a little bit harder to get into the rest of the house for everybody else. And one time, we did have a show where someone was blackout drunk and just kept popping up in different places in the house. That's partly what set things over the lines, and I started barricading certain doors as a result. Just making sure people stay where we want them to stay and the places where they are are good and safe. It keeps it safe for us as the residents and it keeps it safe for them as the people attending. And I check for fire exits, we've always got two exits at a time, and we make sure to cap at a certain amount. We've even thought of drawing lines on the floor to help us figure out how many people are in the crowd.

HB: That's the big thing—trying to keep it safe for everyone. We don't ever wanna turn someone away, but trying to prioritize safety and making that decision of telling people they have to leave, or to do a lap and come back, just because we wanna keep a safe amount of people in the space and we wanna keep them where they're supposed to be.

KC: I think that's really the hardest thing that I've encountered—just turning people away.

HB: Me too!

KC: It's a horrible feeling.

AB: I gotta say, it's so hard that whenever I have to do it, I find someone else to do it because I just keep letting people in. I'm like, "it's only one more person!" And then it happens like 8 times in a row.

HB: And I mean, that's our goal of being asafe space for anyone who wants to just hear music. So it's really awful when you have to be like, "Well, you came all this way, BUT..." Like it just isn't safe to let people in.

AB: It does also feel bad, though, to let someone in knowing they're about to enter the space and basically be sequestered in a corner where you can hear what's happening, but you are very packed in. It's a tough balance between us wanting you to have the experience, but not wanting you to have a crap experience.

CL: I think also, I feel a lot of guilt about booking. We have a lot of DMs and like, we can't get to them all. And because a lot of other house venues have closed, and bars are harder to get to, we're trying to fill the need of the entry-level space in Boston. But it's really hard making sure this is a space open for anyone to play, but also giving ourselves aweekend off every now and then. And getting diversity within our bills, and bringing new acts in... it's really challenging knowing the demand for spaces is so high, and we're one of three that's approachable.

HB: I'll look at the DMs sometimes and feel really bad. Because we're not telling people to message us and then leave them on read—there's so many people reaching out and it's always too many people, and we would want to have them, but it is a house first and not a show house— that's what I tell myself when I start feeling bad. Like, we're doing all we can with our space while keeping it a nice space to live in. And that just means that we can't get to everyone. And maybe a new space has to open.

(At this point in the interview, a very small dog named Biscuit, mascot and patron saint to the Skull Manor, leaps a 3-foot gap from the couch to an ottoman. Everyone goes "Woah!" and is amazed. We're so proud of you, Biscuit. We love you so much.)

"If you could address the scene as a whole and say anything to anyone who's ever come around to a show, what would you say?"

EB: Be a fan of music. Go to shows, and don't go to shows if you know the bands, or if you're just trying to meet the bands. Just go to every show that you are around for if you're trying to get involved. Just go to a show. Go to a show, and there might be a show where you might not feel like talking, you might be feeling shy... Go to shows alone, if you feel safe doing that! You might be feeling shy, but there's gonna be some time that you start talking, it's gonna happen. You're gonna get involved, you're gonna get the snowball rolling, and before you know it, you're gonna be in the scene. You're gonna be a part of it. You're not gonna be watching as an outsider, you're gonna be in it. Just go to

shows. And most of the shows around here, house shows anyway, no one's turned for a lack of funds. That means you can go, and they're not gonna make you pay. Just go to shows. That's my advice.

PM: Because even if you are that lone rando that comes to a show, maybe the person at the door sees you for five shows, and says, "Hey! What's your name? You're like a staple here!" And sometimes we're like, "Oh, that person didn't come! What's up? Is it a bad bill?! We gotta do better!"

AB: That's a great point. Not to be terrifying, but we remember you. Even if you show up and you don't say anything when you pay, and you go downstairs and we only see you twice, the face stays. Which is a positive thing! So, you know. Don't be worried, I guess.

PM: And like, make sure we remember you for being cool versus foolish.

AB: And it's always super fun seeing people that you know you've seen before. Here, or even more so at other shows.

EB: I guess I did leave that out earlier, about how I got here. I did just slide up on instagram, but part of the reason I was considered was because I had met NZ and talked to them from being at shows here. I was taking photos and at a couple of different points, we just started talking. And that's what happens. And it's the same way that I've joined bands— the guitarist that I'm in two bands with now, I just met him at a house show one time. And he was wearing a shirt of a band I really liked, and I just said, "Nice shirt, bro." And he hit me up on instagram a couple of months later, saying, "hey, we need a drummer." That's just what happens at

shows. It all happens at shows. Go to shows.

KC: It's so true. I'm someone who's not even a part of a band, or playing an instrument, but somehow there was a place for me.

NZ: You're a seamster!

KC: I'm a seamster! Yeah, there's a place for a seamster like me here.

PM: But in a really practical way, there's often the musicians that can come through and bring music, but maybe don't know all the people who want to see the music. And then we've got people who know a lot of people who wanna see music and love to go to that.

AB: I think CL calling herself a socialite is a great example of that.

CL: I have no musical talent nor have I ever. I'm simultaneously a housewife and a socialite and I'm very satisfied by that.

AB: And they are instrumental in the effective operations of this place.

PM: Big shoutout to being able to clean this house after a show! Cleaning the house quickly after a show is one of the key factors that keeps this place together!

KC: CL is the foundation of this house.

CL: I would argue it's our mom (gestures to NZ).

(We laugh over this a little bit.)

KC: There's just so many ways to be creative, you know? And recently, we've had guests bringing food to our events.

HB: Oh, I love that!

KC: And people bringing things to share! Yeah, on the record: We love food! We love food! But literally providing a bunch of pastries that their cafe is gonna throw away is such a gift to anyone that shows up! It's incredible! Everything that you do just by coming and contributing here, your presence is a gift to everybody.

CL: On the note of gifts, I think there's a lot of negativity that goes around when you go to shows: "Oh, cops are gonna come. It's too crowded. I don't like this band. These guys are posers. They don't need another pedal."

EB: Now hold on! As a drummer—

CL: I think what we do and what people in Boston do is genuinely so beautiful. We've created a space where people can show up for each other, whether you're in a band or just going out with friends. We're really slow to realize how lucky we are to have a community like this in Boston. And we didn't just show up and it was here: People had to make it. People had to create it. People had to be brave. And sure, there could be more variety, sure, bills could be different. There's a lot of things we could change to make it more inclusive, and we're always looking for ways to be better. But like, we are so lucky to live in a city where this is possible with the people. Like, be grateful.

PM: We talk a lot about positivity through all of this, but we don't mean to be naïve in saying anything like, "We love our community! This is so good and nice! Things work out! Yay!" We put a lot of work into it to make sure things go off without a hitch. And if you're trying to get serious about doing it, you think you might wanna start a house venue... yeah, it's really fun. But also, someone

has to go pick up the empties in the yard. So if you're ready to have a lot of fun and then pick up the empties in the yard after it, and maybe take care of a pipe that got hit because somebody got a little crazy in the pit...

KC: The pipes...

PM: You gotta be ready to email the repair man and hide all the gear and all this stuff. So if you're ready to deal with the material consequences, you're gonna have a lot of fun.

CL: I think to that point, if you're looking to start a venue, living here would be a lot harder having shows and creating space would be a lot harder. But everyone here is such a cheerleader and team player, and we respect each other as roommates first beyond anything. And this is our home, and our home just happens to have shows. That's what makes it a home to us, but it's the people and the values. We all have similar values, I would say. You gotta trust your team.

PM: Sometimes we get randos that come through because of Instagram, but a lot of it is just word of mouth. If someone knows about the house, especially by title, and have been here, I see it as layers of "in the know." Like, you've been to the house before! You've got like, understanding. But it's also nice to bring in the people who are like, "I've never been to a house show before! This is crazy! You do this all the time?"

HB: Yeah, it's so fun talking to people who have never experienced something like this before. I mean, this was my first house show that I went to like, six years ago.

CL: So, one could say: Skull Manor took your virginity.

Everyone: **WOAHHHH!!!!**

HB: I mean, I remember what the first time going to a house show for me was like! And seeing that this kind of thing exists, and I've talked to other people who had a similar experience of thinking, "Wow! This kind of thing exists! And it's here, and I wanna get more involved with it!" So it's nice knowing that other people are having that experience as well while we're here putting on a show.

Mo: I think we can wrap it here, then. Any closing remarks?

PM: Love your neighbors. Fuck the cops.

CL: How lucky are we.

KC: We're so lucky!

And that concludes this interview with the caretakers of the Skull Manor. Thanks for reading!

NEW MUSIC!

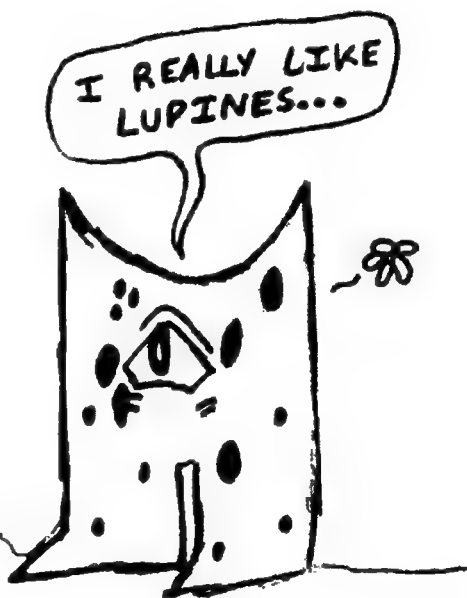
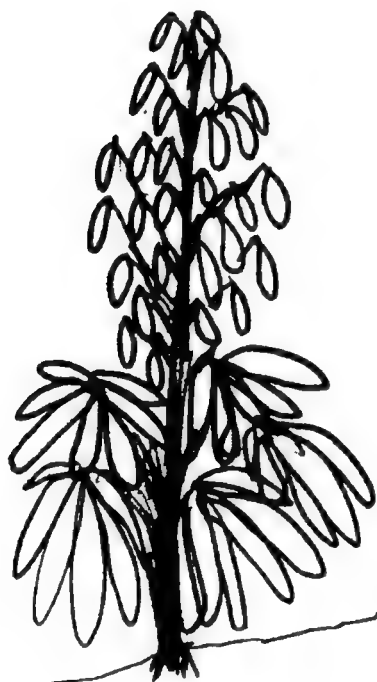
SAY IT- REYA RIU

A REALLY BEAUTIFUL, EMOTIONAL TRACK I'VE HAD THE PLEASURE OF LISTENING TO- THESE SILKY SMOOTH VOCALS AND LUSH POP SOUNDSCAPES, INTERWOVEN WITH INDIAN FUSION, WILL MAKE YOU MELT. GIVE IT A LISTEN!



@REYARIU ON INSTAGRAM, FACEBOOK AND YOUTUBE.
@PUJARIMUSIC ON TIKTOK

LOOK!



im laying in bed and picturing your face.

who are you.
where are you from?
like a spirit from another land
a traveler from another planet
you've covered a great distance

i want to take your coat
loosen your laces
clean your wounds
cook you something warm

i want to see the feeling in your eyes

feel your hands in mine
your softness
your tenderness
and mine to match

hear you say my name
feel me flush

wonder
ponder
will i see you again
could it happen
will i ever say what i need to

.or suffer.
i've been burned before
and before that
and before that

i'm so so tired of the crisp.
the pop, the peel
scabbing over
and scarring.
i'm tired of the loss.

but you make me want to risk it all again.
what if it works this time
what if it works with you
we could make it work.

i yearn for your closeness.
i have closeness with lovers
and with others
but
i yearn for yours with you.

O. ANDREW

When I asked to know,
they sold me teeth
and made me sit on ice.

"These are the incisors, and
these are the wisdom teeth.
The wisdom teeth know painful growth,
and are gone when wisdom has to go.
This is where the bone row hooks the jaw.
This is where the jaw hooks the meat."

The fairies have a trade deal with the US government to export teeth.
It was signed into law under the Carter administration
and remains unquestioned in the legislature.
Geopolitics being far from stable, but still,
the flow of bone on the world market.

Denture sales are accelerating
the heat pop of pimple Earth.
Mandibles to crop the soil.
To reject with a bite.
Hobble ankle by biting low.

The chief consumer of teeth remains to be seen.
Macro-economic forecasts are mystified.
The consumer billows storm from hunger.

"And what, my darling,
should we fix upon your jaw?
What steel figment'll satisfy?
We'll fix razors in a row
to touch invading tongues."

And when I asked to see about my mouth,
they gave me salt and lime.
There was one drink to drink and it rung my teeth melodic.
Mice played a passable tune on my ivories.
Tooth-jazz was generalized and introduced into the economy.

"Ladies and Gentlemen of the jury,
from the forward set of the jaw
and the cannibal frontal row,
we can clearly determine that
we're dealing with a predator."

Pomp and Circumstance

It wasn't long ago I truly feared
I wouldn't make it out of here alive,
but Saturday, across the stage, I walked
with my mortarboard clinging tiredly to my
head; not embracing, but clipped in with a
pin for each year that silvered the hair they gripped.

What a fitting parting gift to send me
off with: this chest-wracking cough. I knew that
my lungs lied starving behind the cold bone bars
of my rib cage, nearly crystallizing
beneath the pressure to breathe diamonds ev'ry
minute into microphones, no matter
if your carbon is organic or monoxide.
I heard their cries: "we're choking!" "give us air!"
I heard their ev'ry excruciated wail,
desperate for oxygen as their edges
crusted and hardened as time dripped on by.
Believe me, I heard them, but I, too, was bound.

A hand shackled to a pen can't hold a
scalpel. Two lips preoccupied with poison
are hopeless to hold a life-giving kiss.
All that they can do is scribble and scream;
scribble and scream in desperate hope that
some silent god may hear them and choose to
speak, or at least that some record be left;
a logbook dropped at the tips of cold fingers.

Alas, I lived to read it myself. Months passed in a frenzied haze, spitting rain pelted my weathered cheekbones, and all that time, I hardly felt myself move. The ever-pushing hand of time laid on my back and thrust me forward, and still, it's there, but the weather's calmed. I read the red-inked book when my hands thawed out, and found within a strength unfelt in the murk, a clenched fist of language around what love could still reach me underneath the frostbite. To close the most despairing soliloquy, I wrote, "don't you let me break this promise: I'm gonna stick around for you." I did.

And so, as the tassels were turned, and the fanfare scored the recession, it was not for the reward in my hands that tears were shed. I wept because six months ago, I thought I wouldn't live to see that day. Resilience isn't chosen by its bearers; it's through their long trials that their armor is forged, but that doesn't mean it shouldn't be worn with pride. The true enormity of all I've faced becomes visible behind me now, and in the space beyond, I now can see that all my friends were right to call me strong.

ISABELLE HOTT

@ISABELLEHOTT.WAV

April Showers

By: Mitchell
@mitchellhills72 on insta

Too Moth, Too Flame

Apr 3

It exploded
My eyes lit up
But the flame lasted
And I began to hurt

The world told me to slow
But I wasn't friends with the world
Just a figure standing
Alone in a tunnel

Outside it rained
Grew and stayed gray
"Stay in the tunnel
And keep racing forward"

Too much momentum to
Take a moment of pause
But gravity caught up to me
And the outside peered in

The figure distorted
And finally I could see
My own reflection
And the pain I had caused me



Apr 14

Left sock is wet
Not great at dishes I guess
But she's sleeping
And I don't know what to do with my hands

Apr 20

I touched a piano
Just one of its keys
It didn't make a sound
I wept, but neither did I

Apr 26

My eyes grow tired
Yet I keep them open to
See the ones I love

Apr 26

Discouraged by
The rain outside
But it rains heavier still
Inside my room

More Than a Body Shower

Apr 30

It rained and rained
I grew used to it
So the thunder had to come
And make a show of her force

I hope she grows tired as I have
I hope she leaves us alone
I just want to see
Some goddamn flowers

OHMYGOSH LOOK! A
FLIPPER DOG! THEY SWIMS
IN LAKES ALL OVERS AND THEY
EATS FISH AND USE THEIRS
RADIO ANTENNA TO HEARS THE
NEWS OF THE WORLD?

WHAT
IN
THE
WORLD



LIVE AND
LEARN!

Drew's Rosemary & Cherry Tomato Foccacia

This recipe is a simple, no-knead recipe that I fall back on every week or two to make a delicious and robust bread that can stand alone as a meal or accompany a vegetable-forward dish brilliantly. Great to make as we head into summer and tomatoes are at their freshest!

Whisk together **780g all-purpose flour**, **17g salt**, **4g dried rosemary**, & **7g yeast** in a large bowl¹. Add **620g tepid water** & **32g high quality olive oil**; mix with a large sturdy spoon until roughly combined. Rest covered loosely with a lid or plastic wrap for **1 hour**.

After the rest, fold in the bowl by picking up a handful of dough on one edge & stretching it to the other side, tucking the dough to prevent spring-back. Rotate the bowl **45°** & repeat until dough becomes a tucked ball. Cover bowl & rest for **15 minutes**². After the second rest, repeat the folding steps & let the dough ball rest covered in the fridge **overnight**³.

When ready to bake: preheat the oven to **500°F**, take dough out of the fridge, & slice **8oz cherry tomatoes** in half. Thoroughly oil a **9x13"** or **half-sheet pan**.

Spread the dough onto the pan, lifting & stretching until it occupies as much space on the sheet pan as possible⁴. Using your fingertips punch in dimples all across the dough until they have craters that retain their shape, then spread enough **olive oil** over the bread for small pools to form in the dimples.

Bake for **10-15 minutes** (dough should be risen ~2x & have very little give when poking, but pale), & add the cherry tomatoes to the top of the loaf cut side down. Rotate the pan **180°** & bake for an additional **10-20 minutes** or until the loaf is a deep golden brown. Broil **2-5 minutes** to char tops of cherry tomatoes if necessary/desired.

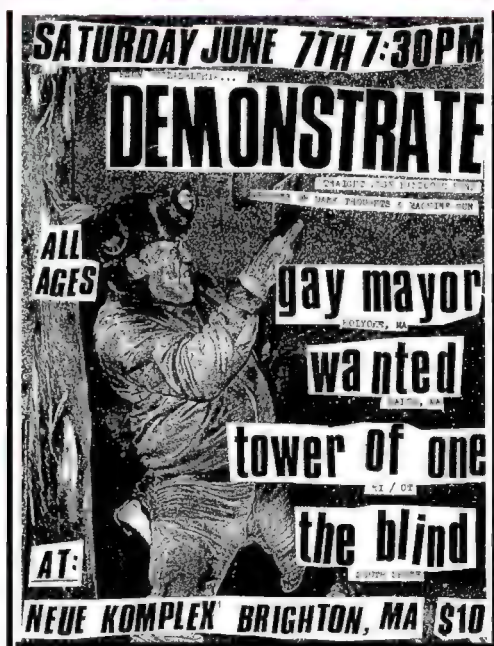
Remove from the oven, garnish with a coarse **salt**, & let cool for **20-40 minutes**⁵. Cut into squares with kitchen scissors & enjoy!

Notes:

1. Use a bowl that allows the dough to rise *at least* 3x its size.
2. Dough can rest up to 72 hours for a deeper flavor.
3. The more sets of folding the chewier the bread; experiment to find a texture you like!
4. Stretching the dough over the sides of the sheet-pan can help the dough hold its shape.
5. Feta and chopped cucumber would make a great cold accompaniment, an herb-infused oil or pesto makes for great dipping!

For more of my recipes, visit recipes.proto.garden

SOME SHOW AND EVENT POSTERS FOR JUNE- SOME OF THESE HAVE PAST AND THAT'S ON ME FOR BEING EMBARRASSINGLY LATE WITH THIS ISSUE, BUT I HOPE YOU ENJOY LOOKING AT THEM ANYWAY. . .



HOLE SHOW

theme: BUGABOO CREEK IS A GAY BAR

21+ **6/20** 8PM

W/ DJ'S
L DUKE
MX BLAIRE

featuring:
JUST JP
VON VOID
SHERMAN
AVALYSS
VIN U ENDO
MIKE HAWK
MALCOLM XXX
ARIA CUMMING
VIXEN VIBRATO
BROOKE POOLE

MASKS REQUIRED
4 PRIDE HOLE!

CRYSTAL BALLROOM
AT FOREVUE THEATRE

EVIL FELIPE

HEADFIRST

PRESTON LYDOTES

6/8

THE LILYPAD
1263 CAMBRIDGE ST
9PM
\$10 COVER

LUCKED OUT!

A battle of the bands competition

FEATURING
SMOG
YELLOW MOSS
HARMONY'S
CUDDLIE
FISHMAG
STEW JVK

June, Friday the 15th
Doors @ 7 pm
show @ 8 pm
The Glitch Gallery
7 Sherman St. (near downtown)
check off the Orange Line!

And then hit the
Stamina Show happening after,
12 am to 4 am!

Brought to
you by:

ADRENALINE

Tickets Here!

WONT DYEIO

BLOCK PARTY

/ POP-UP

SATURDAY
JUNE 3
12-4

FREE GAMES +
ARTS & CRAFTS
WITH PUBLIC LIVING ROOM

PRESENTED BY

BOSTON
PUBLIC
LIVING
ROOM

1 FERN ST.
ALLSTON, MA 02134

FREE DRINKS
GUAYAKI
VERBA MATE



ADLO
SALEM JUNE
HEADFIRST
LEECHFOOT
SILHOUTTE LOUNGE 2025

June 30 21+

Doors: 8pm Webookthings

Tix: \$10 Silhouette Cocktail Lounge



JUNE 15 at NEUE KOMPLEX!

FROGS

DAGGER WOUND & THE NEW INCARNATION

ASK A PUNK

doors 7:00 @ 7:30 music

\$10 CASH! NO TAFOF.



JOHN S. X. HANFELD X ALLISON PIERSON PRESENTS A NIGHT OF MUSIC

JAR SCH

doomi soomi

puppy problems

THURSDAY JUNE 12

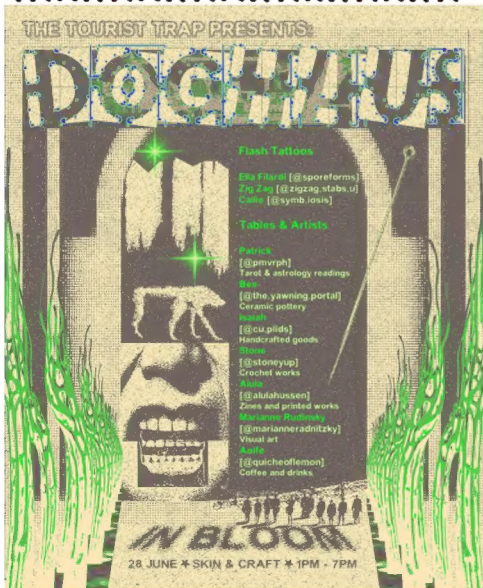
287 WESTERN AVE

free entry

free refreshments

all ages

doors 6 PM music 7 PM



THE TOURIST TRAP PRESENTS:

DOCHMAUS

Flash Tattoos

Elle Fendi (@sporeforms)
Zia Zia (@ziazia.studio)
Gail (@symbiosis)

Tables & Artists

Patrick (@pmvph)
Tarot & astrology readings
@the.yawning.portal
Ceramic pottery
Jade
@ecu.pids
Handcrafted goods
@skoneup
Crochet works
@abulhussen
Zines and printed works
@marlannadmitzky
Visual art
@quichelemon
Coffee and drinks

IN BLOOM

28 JUNE * SKIN & CRAFT * 1PM - 7PM



GARDEN MAYHEM

Join Bespoke Bugs for zines, crafts, and an avant-garde performance exploring the parallels between the lives of bugs and humans!

JUNE 22ND

ACTIVITIES 7:30
SHOW 8:30-10:00

45 Danforth St.
Jamaica Plain, MA

Pay what you can!
(recommended \$5-15)

HEY. THE WANDERER NEEDS HELP.

I MAKE THESE ZINES ALL BY MYSELF,
AND I CAN'T KEEP DOING THAT. I'M
LOOKING TO ASSEMBLE A TEAM OF 2-3
PEOPLE WHO CAN HELP ME KEEP THE
WANDERER GOING STRONG.

WHO AM I LOOKING FOR? I'M LOOKING
FOR PEOPLE THAT WOULD WANT TO HELP
WITH FORMATTING AND EDITING ON CANVA,
EXPLORE BOSTON'S ART AND MUSIC SCENE,
WRITE ABOUT RESOURCES/EVENTS IN THE
CITY, HELP WITH SCHEDULING AND DEADLINES,
AND BRING THEIR OWN CREATIVE FLAVOR
TO THE WANDERER. IF YOU HAVE SOMETHING
TO BRING TO THE TABLE, I WANNA KNOW
ABOUT IT.

I'D PREFER FOLKS WHO LIVE IN BOSTON
OR THE GREATER BOSTON AREA. EXPERIENCE
IN ZINE-MAKING NOT NECESSARY, BUT NICE
TO HAVE.

I'D LIKE US TO MEET IN PERSON 2-3
TIMES A MONTH TO SIT AND FORMAT THE
ZINE, AS WELL AS PRINT AND STAPLE
PAPER COPIES. I CAN'T PAY YOU, BUT I
CAN FEED YOU DINNER AT THESE MEETINGS.
(FOR THE RECORD, I DON'T POCKET ANY OF THE \$ I
MAKE FROM SALES — I KEEP TRACK OF SALES IN
A BUDGET AND PUT IT RIGHT BACK INTO PRINTING
MORE COPIES. PART OF THAT MONEY WOULD GO
TOWARDS FEEDING US AS A TEAM, IDEALLY.)

INTERESTED? SEND ME A MESSAGE
@LECHUGAJAM ON IG. TELL ME ABOUT
YOURSELF, WHAT YOU CAN BRING TO THE
TABLE. LOOKING FORWARD TO IT! ♡

AND NOW I FINALLY GET TO TAKE THE BREAK I'VE
BEEN WANTING TO TAKE. HOPE YOU ENJOYED THIS
ISSUE. I'LL SEE YOU GUYS LATER!

THE WANDERER

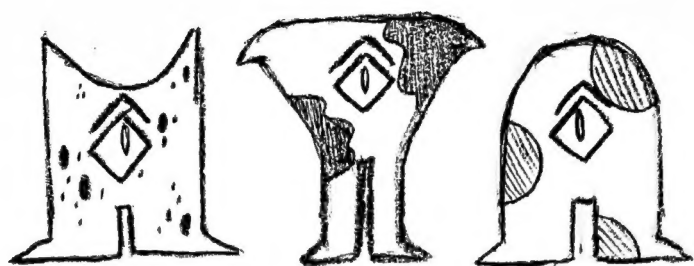
BY LECHUGA JAM!

EDITED AND PUBLISHED BY
MO CORREA

FREE ON THE WEB, PAY-WHAT-YOU-WISH PAPER COPIES.
IF YOU WANNA HELP COVER PRINTING COSTS SO THE ZINE
CAN REMAIN ACCESSIBLE TO AS MANY AS POSSIBLE, CONSIDER
SENDING A DOLLAR TO @LECHUGAJAM ON VENMO AND CASHAPP.

ALL THE LINKS!





LEAD, FOLLOW, WANDER

FOLLOW, WANDER, LEAD

WE ARE THE THREE WHO FIT THE CYCLE

THREE LIKE A TRIANGLE, THREE IS MAGIC

LEAD THE WAY YOU WANDERED DOWN

FOLLOW, LEARN TO LEAD THE WAY

WANDER, ONCE YOU'VE HAD ENOUGH

THE CYCLE IS THREE, LIKE WE

WE WHO ARE MAGIC AS ALL THREE

THE THREE WHO LEAD, FOLLOW, WANDER.